



ALE RUBIERA
CINEMATOGRAFHER

Alejandra Rubiera Urbina

PROFILE

I am a Mexican cinematographer and still photographer, based in New York City, willing to create meaningful stories in motion pictures.

AWARDS

2021: Nominated Best Cinematography, World Music & Independent Film Festival award.

2020: Award Winner Best Cinematography, World Distribution Award Film Festival.

EDUCATION

SEPTEMBER 2021: Master in Fine arts in cinematography at the New York Film Academy Los Angeles campus.

OCTOBER 2019: One-year conservatory program in cinematography at New York City campus.

2016 – 2017: Certified Course in photography at Academia de Artes Visuales (AAVI).

DECEMBER 2010: Bachelor's Degree in Communication with major in Cinema and Television by Universidad Anáhuac México Norte.

LANGUAGES

English 90%.
First language Spanish.

CONTACT

ale.rubiera@gmail.com

www.alerubiera.com

UNITED STATES

CINEMATOGRAFHER

APRIL 2022: The Reflection of Francisca Newman short film, directed by Jon Frenkel Garcia.

MARCH 2022: Roque short film, directed by Sebastián Botero Páramo.

MARCH 2022: Waiting Room short film, directed by Beatriz Santamaria Pinha.

JANUARY 2022: Last Night short film, directed by Andraé Goodnight.

NOVEMBER 2021: Forever Music Video by Manlo ft. F-Mack, directed by Alexis Coindreau.

SEPTEMBER 2021: Watch Your Language TV Pilot, directed by Kristyna Budinova.

SEPTEMBER 2021: Unconditional short film, directed by Kristyna Budinova.

JULY 2021: Pillar IV Music Video by Andy Akiho, directed by Alexandra Kotcheff.

NOVEMBER 2020: XVII International Festival of Cultures and Arts Fray Matías de Córdoba.

DECEMBER 2019: Alice short film, directed by Ellinor Skeppström.

SEPTEMBER 2019: La Santera short film, directed by Yerania Del Orbe.

JULY 2019: Colors of The Heart short film, directed by Sebastian C. Bagge.

MAY 2019: Somewhere Near the Stars short film, directed by Alexis Coindreau.

FEBRUARY 2019: 2027 short film, directed by Francesco Frau.

SEPTEMBER 2018: Nice to Meet You short film, directed by Gian Marco Delle Sedie.

JULY 2018: A Day in The Coffee Shop short film, directed by Eunbi Kwak.

STILL PHOTOGRAPHER

MAY 2015 – CURRENT: Photographer of behind the scenes features and stills of scenes for the digital platforms for the series produced by Telemundo International for NBC Universal.

MÉXICO

JULY 2014: Producer and camera operator of the Behind the scenes "Gloria La Película" for Universal.

OCTUBRE 2014: Production coordinator of the short film "Rosario" at Centro de Capacitación Cinematográfica (CCC).

JANUARY 2011- APRIL 2011: Production Assistant, logistics coordination, talent monitoring on set, calls and final recording reports of "Bienvenida Realidad" series co-produced by Argos Comunicación, Sony Pictures Television International and Cadena 3.